

CHAOS!
CLASSIC
MONSTERS

#1

(of 3)

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CANADA

Celebrating Monster Movies Of The Thirties & Forties!

MONSTER MATINEE™

Featuring:

Creature Cutie: The Bride



Hosted By
**Forrest J.
Ackerman**

**1st issue
collector's
classic!**

MONSTER MATINEE #1

WHAT'S CHAOS! MONSTER MATINEE? IT'S MOVIE POSTERS OF MONSTER MOVIES THAT SHOULD HAVE BEEN-- BUT NEVER WERE. YET! SO JOIN IN ON THE MONSTER MOVIE MADNESS!



THIS ISSUE:

CELEBRATING MONSTER MOVIES OF THE THIRTIES AND FORTIES!

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CREATED BY BRIAN PULIDO

HOSTED BY FORREST J. ACKERMAN

ILLUSTRATED BY KYLE HOTZ

COLORED BY ROY YOUNG

LODGER COLORED BY JACK GRAY

"UNCLE FORRY'S STORY" WRITTEN BY ANYA MARTIN

COVER BY KYLE HOTZ AND ROY YOUNG

EDITED BY BRIAN PULIDO

GRAPHIC DESIGN BY JAY ARMBRUST

CHAOS! COMICS, INC.: President/Publisher-BRIAN PULIDO • Vice President-FRANCISCA PULIDO • Chief Operating Officer-ADAM GOLDFINE • Managing Editor-BRAD GOULD • Chief Financial Officer-BARRY COHEN • Office Manager-CHERYL MONTI • Senior Graphic Designer-MIKE FLIPPIN • Research & Development-JACK GRAY • Computer Color/Enhancement-ROY YOUNG • Graphic Designer-JAY ARMBRUST • Director of Marketing, Licensing and Manufacturing-NAN VISCO-FRASER • Retail Contact/Tour Coordinator-MARJA VANDEWEERDT • Shipping & Receiving-TARA MARTIN • Fan Contact/Contest Coordinator-TANYA SCHLUMP • Informational Services-JOE GYULAY • Director of Customer Service-GREGG PISANI • Sales Representative-STEPHEN ECKART

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NOW FEAR THIS

By Forrest J. Ackerman

THE CAPED figure of the Phantom of the Opera glides silently up to the organ.

The lights dim.

The first eerie, powerful notes erupt from the throat of the Mighty Wurlitzer.

You grip the armrest of your theater seat.

It grips you back.

There, simultaneously on the huge triple screen, is Nosferatu! Cesare, from the *Cabinet of Dr. Caligari*! Lon Chaney in the lost film, *London After Midnight*!

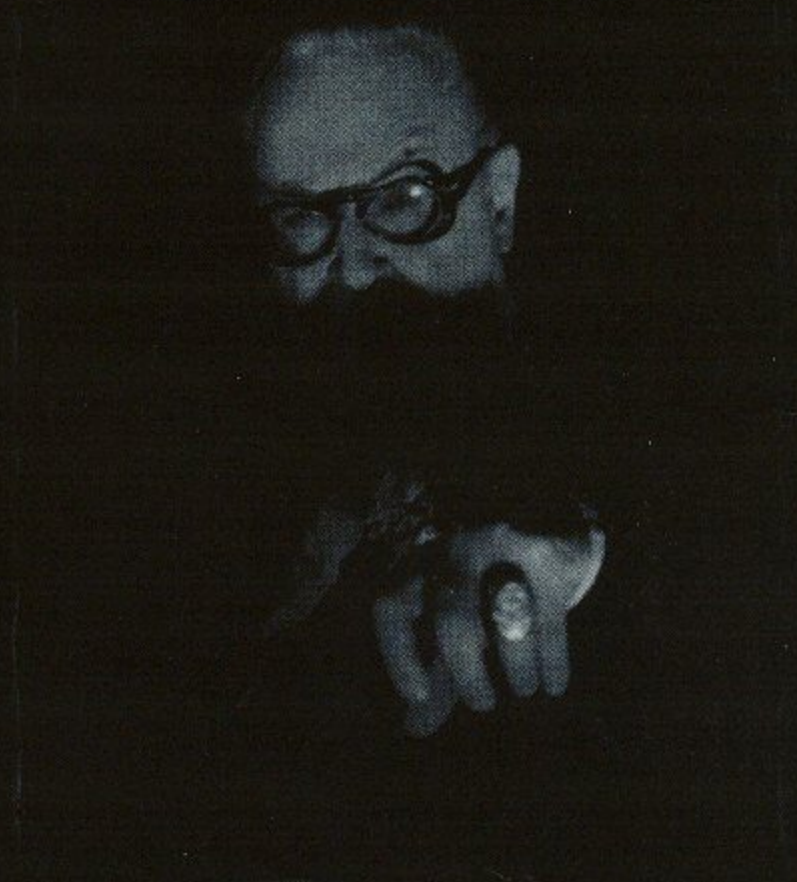
Your heart jumps to your throat, beating there, threatening to dislodge your Adam's apple. The palms of your hands go icy cold. Sweat beads your brow.

You are under the hypnotic spell of classic horror films.

Following the brief intermission after the silent films, the familiar chords of *Swan Lake* reach your ears and you are under the thrall of *THE MUMMY...DRACULA...FRANKENSTEIN...THE ABOMINABLE DR. PHIBES*. Boris Karloff. Bela Lugosi. Vincent Price rise from their celluloid graves to thrill & chill as in days of yore before blood and gore.

You hold in your hands the admission ticket to this macabre marathon of monstrous movies!

Enjoy! (While you can...)







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